To be adopted:

Proposed Changes to BA Dance Major

**PRESENT:**

Major Requirements

The Dance major focuses on two broad areas of study: Dance Making and Dance Studies. After completing a number of shared required courses, Dance majors will choose an emphasis in either Dance Making or Dance Studies and complete a Capstone Research Seminar.

1. **Lower-division requirements (8 units):**
   - DNCE 014, DNCE 019

2. Dance Making (12 units): Three courses from DNCE 115E, DNCE 115F, DNCE 115G or DNCE 115J

3. Dance Studies: (8 units), 2 courses from the following: DNCE 131/GSST 127, DNCE 132, DNCE 133, DNCE 134, DNCE 135

4. Production: DNCE 140

5. Movement Practice (up to 24 units)
   - Dance majors must enroll in at least one movement practice course per quarter, and must pursue a concentration in two different dance genres of at least 6 units each.
   - Up to 24 units may be counted towards the major from:
     a) DNCE 066A, DNCE 066B (West African Dance)
     b) DNCE 067A, DNCE 067B, DNCE 067C (Modern Technique)
     c) DNCE 068 (Somatics)
     d) DNCE 069A, DNCE 069B (18th Century Dance)
     e) DNCE 070A, DNCE 070B, DNCE 070C (Hip Hop Dance)

**PROPOSED:**

Major Requirements

The Dance major focuses on two broad areas of study: Dance Making and Dance Studies. After completing a number of shared required courses, Dance majors will choose an emphasis in either Dance Making or Dance Studies and complete a Capstone Research Seminar.

1. **Lower-division requirements (8 units):**
   - DNCE 014, DNCE 019


3. Dance Studies: (8 units), 2 courses from the following: DNCE 131/GSST 127, DNCE 132, DNCE 133, DNCE 134, DNCE 135, DNCE 136

4. Movement Practice (up to 24 units)
   - Dance majors must enroll in at least one movement practice course per quarter, and must pursue a concentration in two different dance genres of at least 6 units each.
   - Up to 24 units may be counted towards the major from:
     a) DNCE 066A, DNCE 066B (West African Dance)
     b) DNCE 067A, DNCE 067B, DNCE 067C (Modern Technique)
     c) DNCE 068 (Somatics)
     d) DNCE 069A, DNCE 069B (18th Century Dance)
     e) DNCE 070A, DNCE 070B, DNCE 070C (Hip Hop Dance)
f) DNCE 071A, DNCE 071B (Ballet)
g) DNCE 073A, DNCE 073B (Jazz Dance)
h) DNCE 074A, DNCE 074B (Yoga for Dancers)
i) DNCE 075A, DNCE 075B (Dance Techniques and Practices)
j) DNCE 081, DNCE 181 (Dance Cultures, Culture in Dance)

Dance Making Emphasis:
1. Eight units from Dance Making/Practice Electives:
   DNCE 167, DNCE 168, DNCE 180(E-Z), DNCE 181*, or any DNCE 115(E-Z) not used to fulfill requirement #2 above.

No more than 4 units may be drawn from the following movement practice courses to fulfill this eight unit elective requirement:

2. Four units from Dance Studies Electives:
   DNCE 155(E-Z), DNCE 161/MCS 161, DNCE 162/MCS 162, DNCE 171(E-Z)/MCS 151(E-Z), DNCE 172(E-Z), DNCE 173(E-Z), DNCE 181* or any of DNCE 131/GSST 127, DNCE 132, DNCE 133, DNCE 134, DNCE 135, DNCE 136 not used to fulfill requirement #3 above,
   * DNCE 081 and 181 may be used to fulfill either the Dance Making or the Dance Studies requirement, but not both.

3. Production: DNCE 140

3. Dance Making Capstone:
a) DNCE 188
b) DNCE 189E

Dance Studies Emphasis:
1. Eight units from Dance Studies Electives:
   DNCE 155(E-Z), DNCE 161/MCS 161, DNCE 162/MCS 162, DNCE 171(E-Z)/MCS 151(E-Z), DNCE 172(E-Z), DNCE

4. Dance Making Capstone:
a) DNCE 188
b) DNCE 189E

No Changes
173(E-Z), DNCE 181* or any of DNCE 131/ 
GSST 127, DNCE 132, DNCE 133, DNCE 134, DNCE 135, DNCE 136 not used to 
fulfill requirement #3 above,

2. Four units from Dance Making/Practice 
Electives:
DNCE 066A, DNCE 066B, DNCE 067A, 
DNCE 067B, DNCE 067C, DNCE 068, 
DNCE 069A, DNCE 069B, DNCE 070A, 
DNCE 070B, DNCE 070C, DNCE 071A, 
DNCE 071B, DNCE 073A, DNCE 073B, 
DNCE 074A, DNCE 074B, DNCE 075A, 
DNCE 075B, DNCE 081*, or any DNCE 
115(E-Z) not used to fulfill #2 above.

* DNCE 081 and 181 may be used to fulfill either 
the Dance 
Making or the Dance Studies requirement, but not 
both.

3. Dance Studies Capstone: DNCE 189F

**Justification:**
Adding DNCE 115K and DNCE 115M to the Dance Making UD requirements, adding DNCE 136 to the 
Dance Studies courses, and removing DNCE 140 from the Dance Studies track. Remove DNCE 140 as a 
requirement for Dance Studies Emphasis.

When we originally proposed DNCE 115 (E-Z): Dance Making we had not developed all of the 
topics/approaches under the umbrella. This was partly intentional given that we were creating sections 
that reflected the faculty at the time. Since then we have increased our faculty and are currently visioning 
future curricular shifts. As such, we need to expand our dance-making courses to more accurately reflect 
the breadth and scope of our research, and including DNCE 115K and 115M is a good step in that 
direction. Further, we offer a different 115 section each quarter, and the more sections we have the less 
likely we’ll have to repeat a topic in a two year cycle (which would negatively impact the cohorts who 
have to take the 115 courses in sequence). Further, we routinely hire Visiting Professors and Lecturers to 
teach upper division dance-making courses and having a breadth of offerings will allow us to reach a 
wider applicant pool and thus offer a richer experience for our majors.

It is absolutely critical that we add DNCE 136: Hip Hop Collectivity and Change to the required core 
Dance Studies course list for the major. The original DNCE 131 – 135 Dance Studies courses were 
created 15 years ago and do not accurately reflect the current faculty. Adding a course on Hip Hop not 
only reflects our new faculty but also a necessary critical shift in the field. Further adding this course will 
signal to our students that Hip Hop Studies is essential to our curriculum, and that our department is 
committed to destabilizing the Western/Euro approaches and points of entry into contemporary dance 
practices that they are so familiar with.

The faculty feel that in order for us to more firmly define a Dance Making emphasis from a Dance 
Studies Emphasis, there needs to be less shared coursework. While we feel that DNCE 140: Production 
would be a valuable course for all students, it really only serves those interested in dance making,
performance and interdisciplinary artist practice. Therefore we’d like to remove it from the list of required courses for those more interested in Dance Studies, and instead they can take it as an elective should they desire to learn more in the area of production and performance.

**Approvals:**
Approved by the faculty of the Department of Dance: October 19, 2020
Approved by the Executive Committee of the College of Humanities, Arts, and Social Sciences: February 17, 2021
Approved by the Committee on Educational Policy: April 5, 2021