To be adopted: Medical and Health Humanities Studies Minor

PRESENT: PROPOSED:

1. Requirements (20 Units)

a) Four (4) units from MHHS 001

b) Twelve (12) additional units, selected from the following streams. Students must take at least Four (4) units from two of the three groups.

STREAM ONE: Science and Medicine. GSST 183; GSST 161; GSST 161S; GSST 171; GSST 189; HIST 106

STREAM TWO: Society, Culture and Health. AHS 133; ANTH 160; ANTH 162; ANTH 166; ENGL 122Q; ENGL 141M; GSST 185; HISA 147/ETST 116; HIST 107; HIST 188E/AST 188E; PHIL 112, PHIL 167; PHIL 168; RLST 110; RLST 122

STREAM THREE: Arts in Wellness. CRWT 130; CRWT 134; CRWT 150; CRWT 155; CRWT 170; CRWT 176; DNCE 115E; DNCE 115G; DNCE 133; DNCE 134; DNCE 181; MCS 106; MCS 135/ART 135; TFDP 122; TFDP 158; TFDP 191T

c) Four (4) units from MHHS 191.

All students must take the introductory course (MHHS 001) and the senior seminar. There is no required order in which elective courses must be taken but credit in MHHS 001 is required for entry into MHHS 191.

Students wishing to earn credit in Stream Three: Arts in Wellness must obtain consent from the instructor and MHHS Chair prior to enrolling in CRWT, DNCE, MCS, OR TFDP courses.

See Minors under the College of Humanities, Arts and Social Sciences in the Colleges and Programs for additional information on minors.

PURPOSE

The Minor in Medical and Health Humanities Studies (MHHS) at UCR emphasizes the inextricable relationship between the Humanities, Social Sciences, and the Arts and their contributions to explicating health, illness, and medicine. This proposal fits within the growing national and international recognition of
Medical and Health Humanities in providing students with the skills to perceive, understand, and document diverse human experiences in health and medicine. The three proposed streams: Science and Medicine, Society, Culture, and Health, and Arts in Wellness represent traditional foci in the fields of Medical and Health Humanities and are areas of faculty research and art making at UCR. The Minor will serve as the foundation for students to examine current and historical narratives, discourses, and artistic expressions of health, and emphasizes that health and pathology are not only the domain of medicine and biomedical sciences but also rich topics for interdisciplinary humanities and artistic inquiry. As an interdisciplinary field the our MHHS Minor expands the sites and measures of medicine beyond the clinical encounter. The intentional integration of Humanities, Social Sciences, and Arts is a recognition that medicine is best viewed not as in service or in opposition to the clinical and life sciences, but as generatively enmeshed with a biomedical culture and diverse understandings of what constitutes medicine, health, and wellness.

COMMITTEE IN CHARGE

Juliet McMullin (Anthropology), Chair
Jeanette Kohl (Art History), Co-Chair
Emily Rapp Black (Creative Writing)
Clifford Trafzer (History)
Fuson Wang (English)

Supporting Faculty

Gloria Chan-Sook Kim (Media & Culture Studies)
Lucille Chia (History)
Maria Regina Firmino-Castillo (Dance)
Katie Ford (Creative Writing)
Kimberly Guerrero (Theater, Film, and Digital Production)
Allison Hedge Coke (Creative Writing)
Tamara Ho (Gender & Sexuality Studies)
Matthew King (Religious Studies)
Antoine Lentacker (History)
Goldberry Long (Creative Writing)
Luis Lara Malvacias (Dance)
Carla Mazzio (English)
Allison (Bella) Merlin (Theater, Film, and Digital Production)
Yolanda Moses (Anthropology)
Worku Nida (Anthropology)
Dana Simmons (History)
Jennifer Syvertsen (Anthropology)
Annika Speer (Theater, Film, and Digital Production)
Chikako Takeshita (Gender & Sexuality Studies)
Sherryl Vint (English and Media & Culture Studies)
Ni’Ja Whitson (Dance)
Susan Zieger (English)

Lower Division Courses:
4 Units, Lecture, 3 hours; activity, 2 hours; extra reading, 1 hour.
Prerequisite(s): none. Introduces medical and health humanities. Explores the importance of humanities and arts to medicine, the diverse understandings of health and illness, and the complex social and economic forces that inform how people are cared for during times of illness. Mandatory course in the Medical and Health Humanities minor.

Upper Division Courses:
4 Units, Seminar, 3 hours; activity, 2 hours; extra reading, 0.5 hour; research, 0.5 hour. Prerequisite(s): MHHS 001 with a grade of C- or better. Examines selected topics in the medical and health humanities from religion, anthropology, literature or history to creative arts. Analyzes the role of humanities in medicine. Develops skill sets through seminars with medical humanities experts. Mandatory course in the Medical and Health Humanities minor. Satisfactory(S) or No Credit(N/C) is not available.

Justification:
The proposed changes are corrections and updates to the Medical and Health Humanities Minor which was approved by the Academic Senate in May 2019. Updates include the recently approved MHHS 001 and MHHS 191, GSST 161S, GSST 171 (Environmental Health and Social Justice), ANTH 166 (Anthropology of Global Health), ENGL 141M (Literature and Disability), HISA 147/ETST 116 (Medicine Ways of Native Americans), CRWT 170 (Advanced Poetry Workshop), TDFP 191T (Women in Theater). ANTH 175 and ANTH 187 have been removed from the course catalog by the Dept of Anthropology. Emeritus faculty have been removed and new faculty member Carla Mazzio has been added. Typos in the original submission have also been corrected.

Approvals:
Approved by the faculty of the Program of Medical and Health Humanities Studies: May 26, 2020
Approved by the Executive Committee of the College of Humanities, Arts, and Social Sciences: November 25, 2020
Approved by the Committee on Educational Policy: March 5, 2021