To be adopted:

Proposed Changes to BA Theatre, Film, and Digital Production Major

**PRESENT:**

The major requirements for the B.A. degree in Theatre, Film, and Digital Production are as follows:

**Lower-division requirements (9 units)**
1. TFDP 099
2. TFDP 020
3. Either TFDP 010, TFDP 021, TFDP 022, TFDP 050, TFDP 066, or TFDP 067

**Track 1: Literature, History, Criticism and Dramaturgy**

**Upper-division requirements (40/44 units)**
1. Literature, History, Criticism requirement (20 units)
   a) Literature, History, and Criticism emphasis (12 units): TFDP 100, TFDP 120A, TFDP 120B
      1) Eight (8) additional units from TFDP 121, TFDP 122, TFDP 123, TFDP 124A, TFDP 124B, TFDP 125 (E-Z), TFDP 127, TFDP 191 (E-Z)
   b) Dramaturgy emphasis (12 units): TFDP 100, TFDP 120A, TFDP 120B
      1) Eight (8) additional units from TFDP 121, TFDP 122, TFDP 123, TFDP 124A, TFDP 124B, TFDP 125 (E-Z), TFDP 127, TFDP 191 (E-Z)
3. Production requirement (8/12 units)
   a) Literature, History, and Criticism emphasis: Eight (8) units from TFDP 170, TFDP 171, TFDP 172, TFDP 173, TFDP 174, or TFDP 175

**PROPOSED:**

The major requirements for the B.A. degree in Theatre, Film, and Digital Production are as follows:

**Lower-division requirements (9 units)**
No change

**Track 1: Literature, History, Criticism and Dramaturgy**

**Upper-division requirements (40/44 units)**
No change
b) Dramaturgy emphasis: TFDP 174 (4 units) and eight (8) units from TFDP 170, TFDP 171, TFDP 172, TFDP 173, or TFDP 175

Track 2: Writing for the Performing Arts
Upper-division requirements (44 units)
1. Literature, History, and Criticism (12 units)
   a) TFDP 120A, TFDP 120B (8 units)
   b) Four (4) units from TFDP 122, TFDP 123, TFDP 124A, TFDP 124B, TFDP 125 (E-Z), TFDP 127, TFDP 191 (E-Z)
2. Writing for the Performing Arts (24 units)
   a) TFDP 164A, TFDP 164B, TFDP 164C
   b) TFDP 166A, TFDP 166B, TFDP 166C
3. Four (4) additional units from TFDP 110A, TFDP 110B, TFDP 114, TFDP 115, TFDP 150A, TFDP 150B, TFDP 163, TFDP 167, TFDP 168, TFDP 198-I
4. Production requirement: Four (4) units from TFDP 170, TFDP 171, TFDP 172, TFDP 173, TFDP 174, or TFDP 175

Track 3: Film Making
Upper-division requirements (40 units)
1. Film Making (16 units) from TFDP 154, TFDP 155, TFDP 156A, TFDP 156B, or TFDP 157
2. Screenwriting (8) units from TFDP 166A and TFDP 166B
3. Four (4) units from TFDP 101, TFDP 102, TFDP 109, TFDP 115, TFDP 150A, TFDP 150B, TFDP 163, TFDP 165A, TFDP 165B, TFDP 166C, TFDP 167, TFDP 168, TFDP 198-I
4. Production requirement (12) units from TFDP 170, TFDP 171, TFDP 172, TFDP 173, TFDP 174, or TFDP 175

Track 4: Acting and Directing
Upper-division requirements (52 units)
1. Acting/Directing (20 units)
   a) Acting emphasis: TFDP 109, TFDP 110A, TFDP 110B (12 units)
      1) Eight (8) additional units from TFDP 111A, TFDP 111B, TFDP 111C, TFDP 112 (E-Z), TFDP 113 (E-Z), TFDP 138
   b) Directing emphasis: TFDP 109, TFDP 110B

Track 4: Acting and Directing
Upper-division requirements (40-44 units)
1. Acting/Directing (16 units)
   a) Acting emphasis: TFDP 109, TFDP 110A, TFDP 110B (12 units)
      1) Four (4) additional units from TFDP 111A, TFDP 111B, TFDP 111C, TFDP 111D, TFDP 112 (E-Z), TFDP 113 (E-Z), TFDP 138
   b) Directing emphasis: TFDP 109, TFDP 110B
1. 150A, TFDP 150B (12 units)  
   a) Eight (8) additional units from  
      TFDP 111A, TFDP 111B, TFDP 111C,  
      TFDP 112 (E-Z), TFDP 113 (E-Z),  
      TFDP 138  
   b) Four (4) units from TFDP 121, TFDP 122, TFDP 123, TFDP 124A, TFDP 124B, TFDP 125 (E-Z), TFDP 115, TFDP 191 (E-Z)  
   c) Literature History and Criticism (16 units)  
      a) TFDP 100, TFDP 120A, TFDP 120B (12 units)  
      b) Eight (8) additional units from  
         TFDP 111A, TFDP 111B, TFDP 111C,  
         TFDP 112 (E-Z), TFDP 113 (E-Z),  
         TFDP 117, TFDP 138, TFDP 154  
      2. Literature History and Criticism (12 units)  
         a) TFDP 100, Eight (8) additional units from  
            TFDP 120A, TFDP 120B, TFDP 120C  
      4. Production requirement (12) units from  
         TFDP 170, TFDP 171, TFDP 172, TFDP 173, TFDP 174, or TFDP 175  

Track 5: Production and Design  
Upper-division requirements (44 units)  
1. Production and Design (16 units)  
   a) TFDP 101 (4 units)  
   b) Twelve (12) units from TFDP 131, TFDP 132, TFDP 133, TFDP 135, TFDP 136, TFDP 142, TFDP 143, TFDP 144, TFDP 145, TFDP 149, TFDP 180 (E-Z)  
   c) Literature, History, and Criticism (12 units)  
      a) TFDP 100 (4 units)  
      b) Eight (8) units from TFDP 120A, TFDP 120B, TFDP 121, TFDP 122, TFDP 124A, TFDP 124B, TFDP 125 (E-Z), TFDP 191 (E-Z)  
      3. Four (4 units) from TFDP 109, TFDP 115, TFDP 150A, TFDP 150B, TFDP 163, TFDP 165A, TFDP 165B, TFDP 167, TFDP 168, TFDP 198-I  
      4. Production requirement (12) units from  
         TFDP 170, TFDP 171, TFDP 172, TFDP 173, TFDP 174, or TFDP 175  

**Justification:**
Justification for the ACTING/DIRECTING TRACK:
- in order to keep the Acting/Directing track (currently 52 units) in line with all the other TFDP tracks which are 44 units in the 2019-20 catalogue
- to add courses to the track that have been put on the books over the last two years as new departmental faculty have arrived
- to enable the students to graduate in a timely manner
- to begin to consolidate the directing aspect of the track in a more coherent manner
- to ease the production units (currently at something of a bottleneck with the rapid expansion of the department)
- to consolidate the Advisor's form which currently indicates 40-44 units, when in fact the units actually total 52

**Approvals:**
Approved by the faculty of the Department of Theatre, Film & Digital Production: July 28, 2020
Approved by the Executive Committee of the College of Humanities, Arts, and Social Sciences: February 15, 2021
Approved by the Committee on Educational Policy: April 5, 2021